



Brashka

portfolio

Brashka's artwork explores the intrinsic bond we have with nature and claims that a new way of relating with it must come, being a crucial and constant theme in her artwork reconnecting with our Mother Earth, creating a series of nature beings in different mediums that invite the spectator to reflect on them and reconnect with nature.

She creates high scale sculptures of pre-hispanic deities that invite to reconnect with our indigenous cultural roots and the great importance of knowing our origins and recognize ourselves in them.

She is a multidisciplinary artist creating in diverse mediums such as high scale sculpture, muralism, painting ,etchings, collage, ceramics, and photography. Is in a constant learning and creating with new mediums, to reach different ways of approaching an idea, working on it and materialize it in an artwork.

Involved in public space projects, she creates Art Awareness Projects to raise awareness and make a statement about crucial actual issues, such as environmental issues that affect us as humanity, as well as creating artwork related to our indigenous roots that connect us with whom we are and where we come from.

She has made and collaborated in several community and social community projects, as consider that art is a great way of co-creating and interacting with the community and generate social transformations along with it and positive changes.



Leyla Brashka

Mexico - United States, 1982

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www.brashka.com.mx

instagram
[@brashka_arte](https://www.instagram.com/brashka_arte)

Brashka

CV

Screenprinting (2020)
Manny Cantor Center
New York, United States

Ceramic Workshop (2020)
Manny Cantor Center
New York, United States

Engraving workshop (2019)
Instituto de Investigaciones Estéticas
Oaxaca, México

Welding workshop (2018)
Learning in practice from welder
San Francisco, Nayarit.

Mural Fresco Painting (2015)
Muralism School of Oaxaca.
Oaxaca, Mexico

Ceramic Workshop (2014)
Antra Sinha's artist Studio
Pondicherry, India.

ENPEG "La Esmeralda" (2013)
Mexico City, Mexico.

Museo Nacional de San Carlos (2012)
Mexico City, Mexico.

Slade School of Fine Arts (2010)
London, England.

OTHER STUDIES

BA - Psychology. Centro ELEIA (2005)
Mexico City, Mexico.

MA - Psychoanalysis and Culture (2008) Mexico
City, Mexico.

PUBLIC SPACE PROJECTS

Quetzalcoatl Reborn
Honoraria Project
Burning Man - Animalia
2023

Large format sculpture made by Crescent Art Collective (Leyla Brashka and Lisa Regan). This project was chosen as an honorary project by the renowned Burning Man Festival. Black Rock City, United States.

🕒 [View presentation video](#)

Marine Universe
2018

Marine turtle made along with the community for the Library Los Mangos at Puerto Vallarta, Jalisco, México.

Marine Constelations
2018

Life size mantray, as part of Expresion Mariaka Festival at Jalisco, México.

Chalchiuahlicue
2018

Life size Chalchiuhatlicue, Mexica Goddess of Rivers, Oceans and water in general, as part of the Rivers Alive Atoyac Xicome Festival at Puebla, México (2018).

www.riosvivos.org

Marine Metamorphosis
2017

Life size humpback whale in-situ installation at San Pancho's beach at Nayarit, México in collaboration with the community.

Facebook: Metamorfosis Marina

🕒 [View presentation video](#)

Ocean Universal Ward
2014

Life size "Rakshasa Head"- Drishti Mukham installation on the Goubert Avenue in Pondicherry, India in collaboration with Indian artist Saravana.D and the community..

www.tasmaipondy.com

🕒 [View presentation video](#)

GALLERY EXHIBITIONS

- SOLO exhibitions -

"Calling of Earth" (2020)
Artifact Gallery
New York, United States

"Nature Explorations" (2015)
TASMAI Gallery
Pondicherry, India.

"Return to nature" (2014)
TASMAI Gallery
Pondicherry, India.

"Ocean Universal Ward Project" (2014)
Residencias Artísticas por Intercambio
[R.A.T.] Mexico City, Mexico.

- GROUP exhibitions -

Sonora Fair (2020)
Exhibition "Las mujeres a través del arte"
(Women through art)
Puerto Vallarta, Jalisco, México.

Homage to Toledo (2019)
Art Space Xicotencatl
Oaxaca, México

Biennial "Nunca Fuimos Nada" (2018)
Mexico City, Mexico.

"Fearless Frida" (2017)
ArtVallarta Gallery
Puerto Vallarta, Mexico.

"Ma Show" (2014)
TASMAI Gallery
Pondicherry, India.

"Independence/ In- dependence" (2014)
TASMAI Gallery
Pondicherry, India.

"Revisiting the past" (2014)
TASMAI Gallery
Pondicherry, India.

"City conjugations" (2013)
ENPEG "La Esmeralda"
Mexico City, Mexico.

FESTIVALS

Burning Man 2023
Quetzalcoatl Reborn Honoraria Project
Black Rock City, Nevada. United States

Graphic Art Fair 2021
Museo Arocena
Torreón, Coahuila

Itsliquid International Art and Architecture
Festival
BORDERS Future Landscape 2020
Venice, Italy

DOCS DF 2020
Documentary “Palabras Verdaderas” (true
Words”) by Denisse Quintero
Illustrated poster by Leyla Brashka

Festival Vallarte 2019
Jalisco, México

Ríos Vivos Atoyac Xicome 2018
Puebla, México

Expresión Maraika 2018
Jalisco, México

Festival Sinergiarte 2017
Nayarit, México

Restore Coral Mural Project 2017
Jalisco, México

At Public Art Festivals that raise
awareness through muralism, as Restore
Coral Mural Project.

www.restorecoral.org

[https://www.vallartatribune.com/
restore-coral-mural-project-in-vallarta/](https://www.vallartatribune.com/restore-coral-mural-project-in-vallarta/)

PUBLICATIONS

Flamantes 5.
Artist book “Hago Cosas”
2017
Spain
www.hagocosas.es

Studio Visit Magazine 38
A juried Selection of International Visual
Artists
The Open Studio Press
United States
www.studiovisitmagazine.com

Studio Visit Magazine 39
A juried Selection of International Visual
Artists
The Open Studio Press
United States
www.studiovisitmagazine.com

FREELANCE IN ART PROJECTS

Marine Metamorphosis

(2017- 2019)

Nayarit, Mexico.

Facebook: Metamorfosis Marina

Tasmai Gallery

(2014-2015)

Pondicherry, India.

www.tasmaipondy.com

Residencias Artísticas por Intercambio [R.A.T.]

(2012-2014)

Mexico City, Mexico.

www.ratresidencias.com

Wallpeople Mexico (2013)

www.wallpeople.org

Latitud Arte Contemporáneo

Jacob Dahlghren - "Demonstration" (2012)

Mexico City, Mexico

www.jacobdahlgren.com

MURALISM

Mural paintings at different Public Art Festivals such as Ciudad Mural Puebla (2015) and Saltillo (2017) that work in collaboration with the community and other artists.

[🔗 View presentation video](#)

FUNDS

FASOL Fund 2018

Fund given to take the hump back whale made at San Pancho, Nayarit at 2017 to San Blas, Nayarit at Borrego Beach as an offering to the Ocean Goddess of the Mexican Wixrika culture being there and working along with San Blas Educational Institutes and Environmental Organizations and community to raise awareness about the importance of taking care of the ocean.

ARTIST IN RESIDENCE

Casitas Maraika (2019)

Jalisco, México

TASMAI, A center for art and culture (2014)

Pondicherry, India